

a new actor walked upon the stage.

Florence Kane, a beautiful white girl, was employed by Pittman, first as stenographer, then as manager of his millions.

Pittman fell in love with Florence Kane. He went to the Rose of the Prairie, and asked her to consent to a divorce.

The Rose of the Prairie bowed her head. Who was she to argue with her lord and master, to say him nay? It was the way of her own nation, and the word of her man-lord was law.

The divorce was granted. Pittman married Florence Kane at Buffalo, N. Y.

He and his white wife went west again, and the Rose of the Prairie, father of Pittman's children, became the humble, submissive servant of Florence Kane, her former husband's new wife.

Then the United States government stepped in.

It was found that Pittman and his white wife were living on a splendid ranch in Utah; that the Rose of the Prairie was doing the work of a servant around the house; that Robert Pittman, jr., owner with his mother of all the Pittman wealth, was hidden on a ranch in the Oklahoma mountains.

So yesterday, at the government office here, the divorce decree was modified, an order was issued restoring to the Rose of the Prairie and Robert Pittman, jr., the wealth that rightfully was theirs.

But it is too late for justice to be done.

The Rose of the Prairie and her half breed son are dying of the white man's plague—tuberculosis

ALLEGE CONFESSION OF SPRINGFIELD MURDERER

Police Captain Gives Startling Testimony in Case of Springfield's "Dr. Jekyll and Mr. Hyde"—Defense to Fight on Insanity Plea.

Springfield, Mass., Nov. 15.—Startling testimony was given by Police Captain Boyle today in the trial of Bertram G. Spencer, the Springfield "Dr. Jekyll and Mr. Hyde," charged with the murder of Miss Martha Blackstone.

He testified that Spencer said that he was the man who terrorized Springfield for two years prior to the Blackstone murder.

"He said," testified Captain Boyle, "that he was the man who entered the Dow home on Round Hill and shot the Blackstone girl. He went to the rear of a shed, put on a soft hat and handkerchief, opened the window of the home, and went in. He went into a room, opened a bureau drawer, and took a belt and brooch, which have appeared in evidence. He then went to the room where the women were. He said: 'I think I want your money.' They screamed. He shot, ran out to where his clothes were, changed them, and then went home and slept soundly all night."

The defense then made a mo-